The

ERINDALE COLLEGE
THURSDAY, NOV. 14, 1968
VOL. 1, NO. 1

Erindalian

THERE IS LITTLE FRIENDSHIP IN THE WORLD, AND LEAST OF ALL BETWEEN EQUALS - FRANCIS BACON

ON CONSERVATIVE REACTIONARY ASS-HOLEISM

The student body of Erindale College has been accused of being a bunch of "conservative reactionary assholes" by some members of the university because of a letter that I sent to the Toronto dailies which condemned student radicals and disassociated the S.A.G.E. executive from the policies of the O.U.S. and the C.U.S. Although the question of why conservatives and reactionaries are automatically classed as "assholes" has not yet been resolved in my mind, I feel that it is necessary to place our actions in some sort of perspective.

There has been a move among many students on the main campus, as on most other campuses in North America, to radically change the structure of the universities in order to democratize them. In other words, these students believe that the governing of a university should be placed in the hands of the people who are directly affected by top-level decision-making - i.e. the students. To achieve their purposes, the radicals are finding it necessary to resort to some semi-violent actions. Civil disobedience and obstructive sit-ins are becoming the order of the day on North American campuses.

This is mainly what the S.A.G.E. executive was objecting to when it agreed to write the letter to the newspapers. Last year, when the present executive was elected, we conducted our campaign on the policy of representing student opinion. We based our action in this case on two events. In a survey of second-year students taken during the summer, we found that the majority of students who answered the questionnaire were opposed to the activists' program. During orientation week this September, Steven Langdon was almost hooted out of the room when he tried to preach his program of educational reform. These two actions seemed to be in accord with the feelings of S.A.G.E. executive members.

We are opposed to giving complete control of the university to students mainly because we feel that students are neither intelligent enough nor experienced enough to maintain the high level of course curriculum, let alone improve on it. Secondly, and probably more important, we objected strongly to the methods adopted by student power advocates. It is not necessary to keep students and faculty out of a library or a placement service to make one's views known. It is not necessary to "sock it to the administration" to improve the conditions in our universities.

But it is necessary to make known the views of many students who believe that there is always room for progressive improvement in the university structure but that this improvement can be attained without "violent confrontation". It is also necessary to expose the radicals for what they are - a relatively small but vocal group who do not reflect the views of the majority of the students of this university but are obsessed with a burning desire to destroy the existing structure but are not yet ready to make a constructive proposal as to what will replace the structure.

Unfortunately the "Liberal assholes" in this university are not able to complete the exposé because they feel that their degree and education are sufficiently important to occupy the time that they might otherwise use blocking the door of a library.

Paul Kochberg.

WE NEED HELP

Anyone who would be interested in any facet of this paper, please come to the S.A.G.E. office and give your name or call BOB RUDOLF 489-0251.

OPINION

Hey you, bitching your head off there's nothing to do around here; sitting on your ass waiting for things to happen - I've got a few words for you: lazy, apathetic, conservative, self-centered.

The more you ask me when someone's gonna drop into your world and feed your interests, the more you turn me off. The longer you complain that people aren't approaching you, shaking your paw, introducing themselves, talking with you - while you still sit at the same cafeteria table with the same clique you knew in grade 8 - the less I listen. The more I hear "What Student Council Office?" What hockey game?" "What notice on what bulletin board?" the more I think you're just here for recess.

So, don't cry that there's nothing happening at Erindale. Don't suggest that you came here for an education, to grow and expand, or even to have innocent good times.

While you lay back and wait for the silver paltter, it's all crap.

Peter Armstrong

"The first year students are conservative, self-centered, lazy, apathetic bastards." And what the hell kind of judge are you "Second Year Student" (capitalized as in God), You're too busy feeling sorry for yourself to see past your nose. Maybe that's the trouble around here. Those "olden, golden goodies" waste most of their time in little "bands of merry men" for which the only qualifications for membership are first aboving a chir on your in qualifications for membership are first - having a chip on your ' shoulder and second feeling yourself superoir to the "lowly newcomers".

We, speaking as a representative of the first year students, have got all of the "umph" and "energy" that you could ever use and then some - but it's so hard to break through the walls of the little groups that by the time you do you've forgotten why you wanted to. If you want us to 'get-up-and-go' then for God's sake open up and think about something other than yourselves.

Nanci Wakeman

ERINDALE ATHLETICS

Editor: Ken Luckhurst

THIS IS: Rick Robb

This column will be featured each week to aquaint the students with some of the more prominent athletes at the college. Rick Robb is a sophmore majoring in Psychology. Rick was last year's winner of "the most valuable player award" in hockey. His main athletic endeavor is playing center on Erindale's A team and coaching the girl's hockey team.

girl's hockey team.

In mid-September Rick recruited the most "prominent" girls for the hockey team and has been in traction at South Peel Hospital ever since. Rick also handles most of the college's athletic equipment as well as being the instigator of most of the spirit on

Erindale's Athletic scene.

MEN'S HOCKEY:

ER:

The men's hockey team has played two pre-season games. One was against Sheridan College in Brampton and the other against Scarborough College at Varsity Arena. Although the scores were 7 - 2 and 6 - 3 respectively for the other teams the outcomes are in no way indicative of the talent of this year's team. Become an athletic supporter. Help the cheerleaders. Future games Thursday(Tonight) Erindale versus St. Mike's and Friday V.S. Scarborough at Varsity. Arena.

MEN'S LACROSSE: Scores in games so far

INDALE	OPPOSITION
7 9 2	Scarborough 6 P.H.H. 7 Innis 10 Heds B 2
	neus D Z

MEN'S VOLLEYBALL:

WOII/LOST	ERINDALE	OPPOSITION
lost	1 game	Scarb, 2 games
won	2 games	Law 1 game
lost	1 game	Forestry 2 gam⊕s

WOMEN'S VOLLEYBALL:

Ryerson beat Erindale 2 games to 1 In a tournament at Glendon Campus Erindale placed second in a field containing Ryerson, Scar. College, Founders College (York) and Glendon College (York) Congratulations Girls!

MEN'S SOCCER: Scores

ERINDALE	OPPOSITION
6	Glendon 1
0	Ryerson 2
4	Scarborough 2
6	Law O
3	Sheridan O

MEN'S RUGGER: The scores against Glondon College (York) in three games were as follows; Erindale - 10 Glendon 8; Erindale - 5 Glendon 17 and Erindale - 0 Glendon 13.

RALLY SPORT CLUB: On Sunday November 3rd the crew of Steve Jankowski and Eob Rudolf competed in a novice rally sponsored by the North Toronto Motorsport Club Both suffering from lack of experience in their respective positions as navigator and driver. They still managed to place 17th in a field of 31

the art club is alive and happening

the first happening of the "THE NOW ART CLUB"
AT "Open House" Nov. 23 and 24

If you missed the first meeting and you GROOVE - design, oils, sketching, sculpturing, or what have tou - make it to the next one, tomorrow - Friday at 4:00 236 the room

The first happening again · watch for a distortion and a turned - on PAINT ·· IN

Everyone is loved to come and do their thing -- inany order This morning, Thursday.

When -- in room 257 at10:00 a.m. four films

- Libsett's "FreeFall"
- Leonard Cohen's "ANGEL"
- "The Great Toy Robbery"
 - and "Begone"

Later at 4:00 p.m. How-

Room 104
First meeting of the CINECLUB
Opportunity plus—
- Shorts, feature length goodies
oldies Bogie and such
or your bag

planning the invironment
"the invironment"
and a mural contribution to you
it's happening--what a groove!
fall in,man,fall in.

IS ERINDALE GOING TO THE BIRDS?

(an emotion stirring expose by Brian Jones)

On Friday, Nov. 8th, The Public Lectures Committee of Erindale College presented a lecture entitled "The Birds and Bird Songs of the Caribbean" Ver-r-ry interesting! There were 130 people in attendance. Hmmm! Such enthusiasm!

We've often wondered what the students at Erindale were REALLY interested in and now thanks to the Public Lectures Committee, the answer is clear. BIRDS of course: We wonder why this exciting thought had not occured to us sooner.

Now that our vision has been cleared we can proceed to make Erindale a really "fun" school.

Let's start by having more lectures on birds. A few titles that come readily to mind are "Pigeon Droppings and What They Mean", "Was Chicken Little Right?", "The Sex Life of the Bolivian Bullfinhh", and "How To Train Your Condor."

After that we may be able o have visits arranged for our feathered friends. I'm certain the Riverdale Zoo would be pleased to have their crow section go on an outing and meet new friends.

But let us not forget that we already have a good head-start in this direction. We have a Bluebird bus, the stork visits us often, and of course the newspaper staff are all cuckoo.

WARRENDALE - ITS METHOD

By Bob Rudolf

On Friday November 8th "Warrendale" was shown to the students of Erindale College. This controversial film lived up to its reputation as such and heated debates followed the performance. Over the weekend I gathered information on what the purposes of Warrendale were which should shed some light on scenes in that movie.

Dr. Clive Chamberlain, a psychiatrist at the Hinke Institute in Toronto, told me that Warrendale was unique in its use of the 'holding technique' with teenagers. He explained that the purpose of this technique is twofold. First, it provides a feeling of security and intimate contact condusive to communication between staff member and patient. Secondly, it gives the child an escape route out of the central dilemma which typifies their emotional problem.

The dilemma is this. an emotionally disturbed child harbours a tremendous anger against an environment from which he or she feels rejected. The child, however, is prevented from expressing this anger by an overpowering fear of the consequences; the child is well aware of the violence they are capable of during a seizure. Naturally, the hurting of a loved one, to a child who would naturally value a human relationship above all else, would be catastrophic. So the anger is repressed to the detriment of the child.

How does the 'holding technique' provide an escape? The staff member by holding the child is in essence promising the child, while in a seizure, will not be allowed to harm anyone or anything. When the child "blows" all the repressed anger comes to the surface and is purged from the child. Thus in some cases we even saw staff members attempting to drive a child into a seizure. Any repressed feelings which can be got out of the child is for his or her own good.

As an aside I must say that in my opinion poor young Tony certainly had a case when he objected to a staffer's bad breath. I am not qualified to say but what I think we saw in that scene was a staff member's oversensitivity to abnormal behaviour made more acute by her own private complex - no one likes to admit they have bad breath!

I also asked Dr. Chamberlain about the purpose of baby bottles and bedtime stories in the treatment of teenagers. His answer was that Warrendale is a long term treatment centre which attempts to regress the child to mental infancy and then "bring them up right". Most other treatment centres can neither afford the time nor the money for this process but rather try to teach the child to combat the problem. The Warrendale method has merit in its attempt to correct the problem at its source, although the expense for a five year treatment at \$30 a day would be astronomical.

Finally the film showed the demands which were made on people who work with such children. Although the mood of the film was oppressive it was heartening to witness people in action for whom the sole reward was the relief of suffering in another human being.

THOUGHT OF THE WEEK

See the happy moron,
He doesn't give a damn,
I wish I were a moron,
My God! perhaps I am!

The purpose of The ERINDALIAN.

- 1. <u>The Erindalian</u> is to be Erindale's addition to The Varsity, dealing with news and opinions which would be of interest to students of Erindale College.
- 2. The Erindalian is intended to keep the students of this College aware of the acheivements fo its members, the development of the institution and the climate of opinion among its members.
- 3. The Erindalian hopes to foster communication between all levels of this College by providing an arena of debate and discussion.

THE POLICY OF THE ERINDALIAN

- 1. To report the facts as impartially and fairly as possible.
- 2. To represent as accurately as possible all opinions that wish to be expressed.
- 3. Any views or facts which in the opinion of the staff do not serve a useful or mature purpose will not be considered for publication.
 - -- WE NEED HELP--
 - -- ANYBODY TO DO ANYTHING--

If you feel like giving an opinion or if you want to be a permanent member of our staff then stand up and be counted. Needless to say--if we have disturved you, let us know. Our aim is not to please.

THE ERINDALIAN STAFF

Nanci Wakeman Brian Jones Anna-Marie Beagle Anita Bonar Ken Luckhurst Bob Rudolf

This Week's Contributing Writers

Peter Armstrong Paul Kochberg George Raab

SPECIAL THANKS TO:

Our "Special Typists: I

Lynette Halliday

Our "Printer:

Rosina Laughlin Barbara Naylor.